

TECHNICAL RIDER

Band: UNCLE SAM DECIDED

BAND MEMBERS:

- KENAN LJUCA (guitars, vocals)
- STRUJIC VEDAD (bass guitar)
- GUTIC VANJA (drums)

BACKLINE:

1. DRUMS (Left Hand)

KICK x1 (22")
TOM x2 (10", 12")
FLOOR TOM x1 (16")
HI – HAT x1
CYMBALS STANDS x4
SNARE STAND x1
DRUM CHAIR x1

2. GUITAR

GUITAR AMPLIFIER (Marshall 4x12 box)

3. BASS

BASS AMPLIFIER (Ampeg 8x10 box)

INPUT LIST

1	Kick	Shure beta 91	Comp/gate	Dbx 166 xl
2	Kick	Shure beta 52	Comp/gate	
3	Snare top	Shure sm 57		
4	Snare bottom	Shure sm 57		
5	Hi - hat	Shure ksm 109		
6	Tom 1	Sennheiser e 604	Gate	
7	Tom 2	Sennheiser e 604	Gate	
8	Tom 3	Sennheiser e 604	Gate	
9	Overhead R	Shure sm 81		
10	Overhead L	Shure sm 81		
11	Bass	D.I.	Comp	Dbx 160
12	Guitar L	SM 57		
13	Guitar R	Ksm 109/ condenser		
14	Main vocal R	SM 58	TC – Helicon/supplied by band	
15	Main vocal L		TC – Helicon/supplied by band	
16	Vocal	SM 58	comp	Dbx 160
17	Reverb L			
18	Reverb R			
19	Reverb L			
20	Reverb R			
21	Delay L			
22	Delay R			
23	Talkback			
	Insert comp on group 1&2			

FOH: 24 ch mixer with 6 separate groups,
8 aux (pre/post) ,
4 band eq, phase & hpf on each channel
31 band master eq
Stereo master compressor

Compressors: 6 channels of compression (DBX or similar)
4 ch gate(DBX or similar)

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FX: 1 delay unit –t.c. d-two
2 reverb units- lexicon, t.c. electronics or similar

Monitors: 3 separate monitor lines with 31 band eq on each line
6 wedges(same brand, 2 for each musician)

STAGE PLOT:

MIX 3



MIX 1



MIX 2